

Style Spotlight: News from the Gallery Front

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Pop Gallery opened in downtown Gloucester, Mass., in August. Run by five founding member artists, the space showcases original handmade clothing, accessories and home wares. Expect wearable art from Peggy Russell of Iro Design, glass jewelry by Joyce Roessler, encaustics by Linda Cordner, and jewelry by Betsy Frost and Sonja Grondstra.

Clark Priftis Art opened a 2,400-square-foot space in downtown Baltimore, Md., on Sept. 10. Owner Ann Priftis showcases art by new and established national and international artists.

Craft Company No. 6, known for its brightly accented former firehouse building and funky bathroom in Rochester, N.Y., marked 30 years in business in October. "We are proud of our long history and reputation in the community," say co-owners Lynn Allinger and Gary Stam.

Co-owners Mike and Kathy Stutland celebrate the 30th anniversary of **Artique Gallery** in Lexington, Ky., in November. "I'm relentless. I've always moved forward, even in down economies," Mike says of the gallery's longevity.

After a serendipitous "wrong turn" onto Pass a Grille, a barrier island just off the coast of St. Petersburg, Fla., co-owners Nancy Markoe and Joey Peters of **Nancy Markoe Gallery** mark 25 years in business. Markoe credits much of the gallery's success to the fact that 18 years ago, Peters, her partner and a wood artist, joined her and increased the profile of the gallery. Today, they represent more than 500 American artists.

After almost a year without a permanent space, **Touchstone Gallery** officially re-opened with a champagne event on Sept. 10 in Washington, D.C. Operated since 1976 by local artists, the gallery begins its latest incarnation with 50 members and a custom-designed space on New York Avenue.

The nonprofit **1708 Gallery** in Richmond, Va., named Emily Smith its new executive director in September. "I have long admired 1708 Gallery for its model as an artist-run, nonprofit space dedicated to exhibiting contemporary art," says Smith. "I am excited to join the staff."

Wexler Gallery in Philadelphia, Pa., appointed **Sienna Freeman** to the position of director in September. "I am excited to push the gallery's mission of challenging the existing boundaries between fine art, decorative art, craft and design in the 21st century," Freeman explains.