

Last Chance

Catch it or Regret It

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Runs through March 16, Yo Darkroom, 113 N. 23rd St., 215-789-9032, yodarkroom.com

In her three-dimensional collages (pictured), Sienna Freeman pieces together photos and drawings of human and animal body parts to create eerily, grotesquely disfigured creatures. Think Medusa in a frilly dress. Torsos are outfitted with mismatched breasts, and frail, feminine shoulders connect to oversized mannish arms and chicken claws for hands. The facial expressions are typically tortured, screaming or worried, reflecting struggles women face with beauty, femininity and gender identity.



(CLICK IMAGE FOR LARGER VERSION)

The Odyssey

Runs through March 15, \$15-\$22, Curio Theatre Co. at Calvary Church, 815 S. 48th St., 215-525-1350, curiotheatre.org

In Jared Reed's fast-paced, spoken-word adaptation of Homer's epic poem *The Odyssey*, three actors (Paul Kuhn, Jennifer Summerfield and Reed) sit at a candlelit table and chronicle Odysseus' tumultuous journey home to Greece following the Trojan War. The stark lighting and set design force the audience to pay closer attention to the story, and the nymphs and monsters Odysseus (Reed) faces along the way.

A.V.O.W.: Amps, Volts, Ohms and Watts

Runs through March 15, Painted Bride Art Center, 230 Vine St., 215-925-9914, paintedbride.org

Focusing on the relationship between people and technology, six artists use broken electronic parts to build audio sculptures, video art and more. Max Lawrence's *A Tribute 2 Michel Waisvisz Steim*, a floor-to-ceiling painting of a lion's head, is a nod to the titular electronic music pioneer. The eyes are two cat's faces cut out of translucent paper and backlit by blinking lights; wires run to a set of speakers, which project a loud, electronic purring sound from the lion's mouth.